



A faculty member models Conestoga College's sportswear at Waterloo campus.

(Photo: Scott Brady/Spoke)

## Fashion show held at Waterloo

by Scott Brady

First-year and returning students at Conestoga's Waterloo campus attended an unusual luncheon and fashion show during noon hour on orientation day.

More than 70 students crowded into the cafeteria to sip Coke and eat 50-cent slices of pizza, as faculty members and students, accompanied by dance music, paraded around the room showing off articles of clothing for sale at the college's bookstore.

The students laughed and applauded as the amateur fashion models danced and showed off Conestoga College T-shirts and sweat pants to such tunes as Little Richard's Tutti Frutti and Chuck Berry's Roll Over Beethoven.

According to Lorraine Garner, a counsellor in the student services department, the event was organized by the faculty and students

to serve two main purposes.

"We want to give the new students the chance to see the clothing that is available for them to buy, and to try and bridge the gap that always seems to exist between returning and first-year students at the college."

She said the Waterloo Student Association (WSA) pitched in to get the pizzas and do the publicity for the event, and added it was gratifying to see faculty and students working together so enthusiastically.

Garner said she was also pleased with the high number of first-year students who attended because she believed the event helped to get new students involved in the unique school spirit at Conestoga College.

"In a nutshell, what we want to say to all the new students is 'welcome aboard', and I'm glad a lot of new students showed up today to hear it."

## Renew lockers, says security

By John Ruetz

New students are advised to remember that lockers are rented for school year only, or they could discover their locks cut off, and the contents held at the security office after the school year is completed next spring.

Security staff at Doon campus have been busy this summer cutting off locks from lockers and removing the contents for storage, said security guard Jim Brady.

"We have to get these lockers cleaned up by the time students

come back in September. Otherwise, we'll be going crazy with students wanting lockers with old locks on them."

Brady said security has impounded textbooks, running shoes, small change, old notes, as well as lockers stacked with garbage, records and video tapes. Each year about 12 cubic feet of material is found.

"We didn't view the tapes, but gave them back to the video people" in the learning resource centre, Brady said.

Security staff use heavy wire cut-

ters to cut off the locks, then place any locker contents into garbage bags. Students wishing to claim personal belongings can do so in the security office.

Performing this task draws mixed reviews from Brady. "It's kind of satisfying in a way. But I kind of hate to do it because it's other people's stuff I'm taking."

Students pay \$11.20 to rent a locker for two semesters at Doon campus, according to Kerry Davidson of the campus bookstore, which supervises locker distribution.

Davidson said there are about 5,000 lockers available.

## Peer tutors and helpers ready to help students

By John Ruetz

Peer helping is alive and well at Conestoga College, according to Valerie Allen, the college's peer-helper administrator.

"Peer helping is going into its third year at the Doon campus, its second year in Waterloo, and its first year at the Guelph campus," she said.

Peer helpers are usually senior-

year students who are hired, trained and paid to work in a variety of different areas where a need has been recognized. They represent the college by giving guided tours of their respective campuses. Peer helpers can be recognized by their bright red sweaters that are provided by the college.

"Peer helpers are a resource that is tapped by various areas of the

school," Allen said.

Peer helpers also participate as panel members at information workshops, and even run elevators for those who cannot use the stairs.

Other students have worked as peer readers, reading textbook chapters for visually handicapped students, or for those who cannot understand English well enough.

Peer tutoring is another more specialized area of student help. It involves students from all the college's schools of learning working on a one-to-one basis with other students who are experiencing difficulty with specific subjects.

Students who need help can receive five hours of tutoring per subject for a nominal fee. Only students who possess at least a B average in a particular subject, and who are committed to their program, may tutor.



## Hot, hotter, hottest

Flame swallower/juggler/comic Todd Charles was unsuccessful in warming up his audience despite his best efforts in the Doon cafeteria Sept. 4

(Photo: Penny Dibben/Spoke)

## Spoke supplement

Hot summer spots prepared by journalism 4 students (p5)

Food and fun (Part 1) by Journalism 3 students (p 10)



## SPOKE

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## Future uncertain for puck-stopping genius

Jeff Fraser

In recent years, several names in professional hockey have become synonymous with greatness. Wayne Gretzky and Mario Lemieux are undoubtedly the obvious. And when it comes to goal-tending, one name often precedes the words, "best in the world today." The name is Grant Fuhr.

Recently Fuhr received publicity, not for his acrobatic puck-stopping genius, but for his public admittance to the use of an illegal substance, identified by others as cocaine.

In the history of the National Hockey League only a handful of players have felt repercussions due to the use of illegal substances. Compared to sports such as basketball, football and baseball, hockey seems to employ the cleanest professional athletes.

There is one problem, however. The NHL is not allowed to test players for drug use. Therefore, after Fuhr denied using cocaine, the unfortunate consequences are that other players become suspect.

In the cases of hockey players Bob Probert, Don Murdoch and Ric Nattress, discovery of their drug problems resulted from the apprehension of illegal substances at the airport. There was no denying their guilt.

Both Murdoch and Nattress were handed season suspensions by league president John Ziegler, who later reduced their ban to 40 games and 30 games respectively.

Probert was banned for life but later allowed to return to action after serving a 90-day prison sentence.

Then there are Borje Salming and Fuhr. Salming was suspended for eight games by Ziegler after he admitted to experimenting with an illegal substance years earlier.

Fuhr admitted to a seven-year span of constant drug use but says has gone clean since, checking into a Florida rehabilitation centre one year ago. Expectations are Fuhr will receive a 40-game suspension after a hearing scheduled for this month.

Few people will deny promoting of non-drug lifestyle is important. The use of drugs by entertainment personalities and athletes, both of whom children perceive as heroes, falsifies the message that drugs are bad. However, in the case of Salming and Fuhr, the suspensions are unwarranted.

Banning players from the game after they have come clean becomes more of a punishment for stopping drug use than for having used drugs. If Fuhr had denied using illegal substances, he would still be considered innocent until concrete evidence surfaced. Yes, evidence has come out since Fuhr's non-denial, but remember, it stayed hidden for seven years despite constant tips from sources claiming the Edmonton Oiler was an addict.

Both Fuhr and Salming risked their careers and reputations by coming clean. They risked the chance future employers might shun them for using drugs. Fuhr admits to being broke, and facing death threats from drug pushers. How much more pain is the NHL ready to inflict on a man who is down, but strong enough to face his addiction?

The use of drugs in sports requires a punishment. But Fuhr's use is, hopefully, over. If the NHL shows leniency towards Fuhr, other players with addiction problems may come forward unafraid of punishment and get the help they need.

An athlete coming forward with a drug addiction and publicly sharing the hardships of substance abuse may be the most effective "Say No To Drugs" message yet.

# OPINION



## Conestoga needs recycling program

Recycling was not a high priority item in our society 10 years ago. There were no blue boxes lining residential neighborhoods, very few "environmentally friendly" products available in stores, and a lack of knowledge about how far our environment has been sinking down into the proverbial chemical sewer.

Thankfully, all this has changed for the better. For all levels of government and even private businesses, environmental protection has become a major concern.

Area public and separate schools have recycling programs in place. The University of Waterloo has its "white boxes," a spinoff of the blue box, spread across the main campus.

Why doesn't Conestoga College have some sort of committed recycling program operating by now?

Studies have been made to investigate how a recycling program could be implemented by both college administration and students.

Yet, a meeting between administration and students in February failed to convince administration to give

recycling, and the environment, by extension, a high enough priority.

Students at the meeting have yet to receive an indication of the college's recycling plans, or even to hear if the college administration is interested in recycling at all.

Every post-secondary institution should have some kind of recycling program in place. Society demands forward looking organizations, like schools, show and practise just how in touch with society they are.

This includes both providing useful educational tools to train the workforce and reflecting society's concerns. Recycling is a prime example of the latter.

If Conestoga College intends to remain a respected provider of educational programs, it's going to have to take a much closer look at what it does outside the classroom and to let everyone know it's serious about the environment.

— John Ruetz

## Alternative energy sources needed

Oil is the sole reason for Western interest in the Iraq-Kuwait situation. If there were no oil, nobody would give a damn about the sovereignty of Kuwait.

Some people might think the Iraqis, through their control over vast oil reserves, hold the West hostage.

In fact, we hold ourselves hostage — by our greed for oil, and by our stupidity and short-sightedness in failing to address key energy issues.

As it stands now, a vital resource lies thousands of miles overseas, in an area not exactly noted for political stability or peaceful co-existence with one's neighbors.

It is politically expedient that we reduce our dependence on imported oil. And, in this case, political ex-

pediency meshes neatly with sound environmental principles.

If people — and particularly governments — in the Western world were smart, they would look for ways to conserve energy, to do more with less.

They should stop wasting energy, and make technology, cars especially, more energy-efficient.

Governments should seek alternative energy sources and make plans for the day when, inevitably, the oil does run out.

Until we reduce our dependence on imported oil, we will continue to hold ourselves hostage.

— Penny Dibben

## Today's news junkies need regular fix

This is truly the information age.

In days long gone by, one would get a newspaper once a week, if that. News from overseas or even from other parts of the country would take weeks or months to travel and reach far-off destinations in the colonies.

Now, however, just a week away from sources of news leaves one at something of a loss.

For example, anyone going to a cottage over the summer for, say, one week could have come back to find Canada is all but at war with Indians in Quebec and across the country. They could have come back to find pretty much the whole world is at war with Iraq.

Once, it would not have mattered if this news did not reach one for a few weeks or months. People would take it in stride and get on with their daily business.

Now, missing a week of instantaneously transmitted world events means a great deal more.

The world moves much more quickly today. A week away from the news means much more than not being familiar with the latest racist Iraq jokes, than being behind in the latest fashionable political statements and opinions.

A week away from news is a week away from society. Away from world trends. Away from news that could affect you personally. What if a war broke out in the Mid East?

You would probably want to know about it. You would probably want to know why gas rationing has started. You would probably want to know why you are being sent to fight half-way around the world. You would probably wish you would have been more aware so maybe you could have done something about it.

— Brian Brodersen



# You tell us

Are you enjoying orientation week?

Yes, it's good. You meet new people and have lots of fun.  
Paul Brandon, Electronic engineering technology, (Yr 1).



Once the parties start it'll be a lot more fun. The lineups are too long.  
Chris Knoll, Law and security, (Yr 1).

It's fun. They should do it again next year, but have some more events.  
Greg Litt, Engineering technology, (Yr 1).



It's pretty good. It should be different every year, and maybe have it a few times a year.  
James Forbes, Electronic engineering, (Yr 1).

Yes I'm really enjoying it. It's something different.  
Christine Sponagle, Accounting, (Yr 1).



Yes, I'm enjoying everything because I'm helping out and I think it is a good way to start the year off.  
Anita Huys, Orientation staff.

There should be more activities that you can get involved in other than the pubs, and more information about the sports stuff.  
Heidi VonHatten, Tanya Mcfarlane, Social services, (Yr 1).



Well, the beer line should be shorter.  
Brenda Delaney, Jeni Dellow, Jenny Miller, Business management, (Yr 2).

## Blue Jays Bus Trip

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## AN OPEN LETTER TO CONESTOGA COLLEGE STUDENTS

Welcome -- or welcome back. As you start a new year at Conestoga, we wish you every success in your chosen program of study.

We remind you that Conestoga is a smoke free environment.

The smoke-free rule became necessary because:

. the Colleges strives to ensure a healthful environment for all members of the Conestoga community.

. an increasing number of students and employees were expressing concern about the harmful effects of sidestream smoke (a recent study had identified no fewer than 34 major toxic agents in sidestream smoke);

. according to its union contracts and the Ontario Occupational Health and Safety Act, Conestoga has a legal duty to take every reasonable precaution to ensure it does not endanger anyone on its premises.

Consequently, the College's Board of Governors, supported by its unions and staff associations, approved a smoke-free policy, which came into effect June 1, 1988.

Smoking is not allowed in any College building at any time.

We fully expect that you will be considerate of others during your time at Conestoga. However, those who choose to violate this or any other College policy should be aware that the College will firmly, though regretfully, take disciplinary measures against offenders.

John Mackenzie  
Vice President, Human Resources

Bart Wesseling  
President, OPSEU Local 237

Doug Prokopiec  
Chairman,  
Administrative Staff Association

Terry Gennings  
President, OPSEU Local 238

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# Summer of '90

## Grand Bend beach open

by Karen Morrison and Sarah Bowers

The beach in Grand Bend is still alive and well, according to store owners there, but other people disagree.

Forty per cent of the beach has been judged to be owned by Archie Gibbs and a condominium is being built on formerly city-owned beach by developer Jim Hevey.

After 10 years of fighting for property his family purchased 70 years ago, Archie Gibbs has finally been given the ownership of the 4.4 acres of Grand Bend beach.

Gibbs's family, Scottish immigrants, purchased the land 70 years ago for \$265.

In 1935, the Ontario Department of Land and Forest claimed they owned the land but did not take the Gibbs family to court.

"My family didn't claim the land earlier because of other business involvements," said Gibbs. Another reason given was that the beach was not as active as it is now.

The land, which runs from Main Street to the Ausable River, is worth an estimated \$1.2 million and includes a parking lot that holds 200 cars.

Former reeve Harold Green said the village is being punished through the media for not taking Gibbs's offer to sell 10 years ago for \$50,000. The town council did not believe Gibbs owned the land and could do with it as he pleased.

Mr. Justice W. Daniel Chilcott handed down a 118-page decision giving Gibbs the land. The 76-day trial in provincial court ended Dec. 20, 1989.

Sixty per cent of the beach is still owned by the village but a developer, Jim Hevey, is putting condominiums on one portion of

this land. This action was passed by Grand Bend village council in November of 1989.

### God loves everyone but Archie Gibbs!

The proposed 72-unit building is worth \$10 million. The condos will be developed by Hevey and his associates, called Devlon Group.

The group has been debating the condominiums with Grand Bend for three years. The project, to be built where the former Lakeview Casino stood, is being built by Ellis-Don Construction, builder of the \$500 million SkyDome in Toronto.

Former reeve Bob Sharen, a real estate agent, said sales of residential property in Grand Bend has not gone down drastically but commercial sales have come to a halt. Sharen said this is partially because of the economy but mostly because buyers are waiting to see what happens to the town.

People of Grand Bend and tourists to the area seem to be slightly confused about the condominiums being built on the beach. These condominiums are not being put up by Gibbs, although most people talked to assumed they were.

Tourists won't come back if there isn't enough beach or parking spots. The merchants, on the other hand, feel the Great Beach Debate won't effect the tourist trade.

Gisela Kilstein from Detroit is an exception. She knew nothing about the question of who owned the beach. She comes up every week and will continue to even if the beach gets smaller.

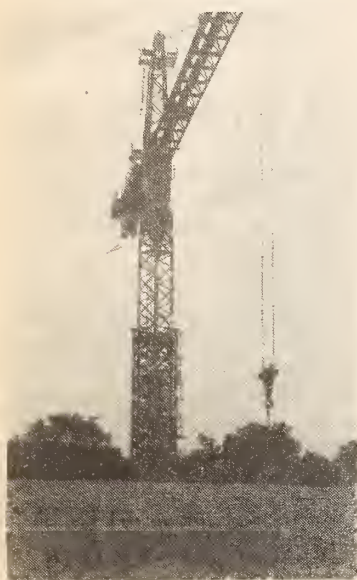


**A picture is worth a thousand words?**  
This mother and her child stand on the same tranquil beach that divided the town of Grand Bend.

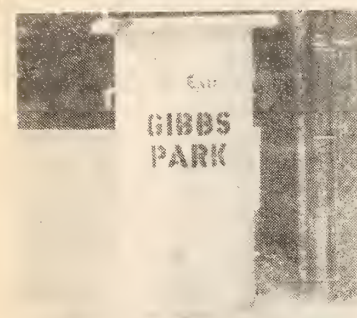
(Photo by Sarah Bowers)



(Photo by Sarah Bowers)



(Photo by Karen Morrison)



(Photo by Karen Morrison)

Cheryl Colenutt, Essex, had heard that developers were interested but she will come back anyway.

Bev Tyler and Debbie Demp had no knowledge of the beach politics except what they had heard on the radio. Although they have a cottage nearby, they won't come back if there is no parking.

Charlene and Jeff Angell, from Warren, Michigan, have a five-hour drive. They won't make their trek anymore if developers build a condo in front of their cottage. They claim the building will block the view and destroy the beach.

Jake Clark works at My Sister's Closet, a store that has been open for eight years. Clark says the weather has effected business but is almost as good as last year. He feels more people will come up to Grand Bend.

Sunsations employee Tara Lamar doesn't think the beach problem will change the tourist flow. She admits the developers will make the beach less attractive with a "cum-

bersome" condominium.

Byron Kivell, a University of Toronto student and Grand Bend's head life guard, says the main reason for the lack tourists is the bad publicity the community has been getting. Most of it is from word of mouth spreading rumors that what little parking there is costs \$10.

The developers, the Devlon Group, have turned Christina Nurse into a young entrepreneur. The eight-foot high boards that surround the construction site have been turned into Nurse's canvas. She has sold 20 sections of four feet by eight feet to local merchants for advertising. This original idea was conceived by Nurse who also draws and oversees the ads.

Let's hope the ill-deserved attitude of all parties involved will not last. Eventually Grand Bend will heal but the condominium and Gibbs-owned parking lot will serve as a constant reminder of a town divided.

## Toronto's hottest entertainment centre

By Bill Doucet

What has a retractable roof, enough concrete to build a sidewalk from Toronto to Montreal, artificial turf, a clay mound and attracts more than two million people in the summer?

No, it's not Tammy Faye Bakker's makeup kit; it's Toronto's SkyDome.

The Dome started as an idea in 1984 by former Ontario Premier William Davis. That idea became a reality on June 5, 1989, when the Toronto Blue Jays played their first game at the SkyDome against the Milwaukee Brewers, in front of 48,378 fans. The Dome celebrated its first anniversary this spring and there are no signs that its popularity is waning.

William Davis hired a committee to find a suitable location for Toronto's entertainment centerpiece. They finally decided on a spot of land owned by CN Rail, west of the CN Tower, on the edge

of the downtown core. This was better than the 45 minutes it took to walk to Exhibition Stadium from downtown.

The SkyDome, dubbed the Fabulous Skydome by many broadcasters, wasn't just a drop in the bucket to Toronto taxpayers. The Dome, estimated at one time to cost \$300 million, cost \$600 million in total. Most of that money went to pay for the 11,000-ton retractable roof that keeps the rain off the field and the players dry.

The Dome is one of the greatest spectacles to behold. Not only does it use enough power to light 25,000 homes, but it features one of the largest television screens in the world. The JumboTron is 115 ft. high and 33 ft. wide, with an estimated cost of \$17 million. McDonalds is the main concession with 24 outlets of the fast food chain scattered throughout the stadium.

Traditionalists would probably frown on the artificial turf, clay mound and Orwellian closed-cir-

cuit televisions in the bullpens. But they would appreciate the 70 comfortable \$1,000-a-night hotel rooms that overlook the diamond. Not to mention the Hard Rock Cafe, health club, stadium and subway bars and the sports entertainment centre.

The biggest problem, besides getting the SkyDome finished by its deadline, was coming up with the name. Several names were suggested; the Fosterdome (after broadcaster Foster Hewitt), Con Dome, Dome Kopf, Krome Dome, Pierre Trudome and the William Davis Dome. The list was narrowed down to four entries: SkyDome, Harbordome, Towerdome and The Dome.

Dave Stieb, a pitcher for the Toronto Blue Jays, said in an interview with the Kitchener-Waterloo Record, "They should ban the guy for life for coming up with that brainstorm."

Rick Haggett, a resident of Cambridge, agreed with Stieb after he heard the name.

"What a stupid name," Haggett said. "When you hear the SkyDome, you think it's up in the air. So tourists look up and see the CN Tower. So they'll probably think the Blue Jays are playing ball on top of the Tower."

The SkyDome may be a wonderful entertainment centre, but it's definitely not the safest place in Toronto. In the first two weeks after the Dome opened, three people died of heart failure because of the long walks from the subways to their seats. Not the publicity a new stadium would encourage, but it didn't seem to turn away the crowds. More than three million people will bustle through the turnstiles at the SkyDome this year.

Though the Blue Jays are the main tenants, the Dome is equipped for hockey, tennis, basketball, concerts, tractor-pulls, track-and-field and football.

When people complain about the SkyDome, it's not about the \$4 to \$15 price range for tickets; it has to

do with the price of food.

"The hot dogs are too expensive," Darrin Nowakowski, of Toronto, said after visiting the Dome. "For the price of a hot dog, I could buy Schneiders."

Haggett agreed with Nowakowski's sentiments.

"It's cheaper to eat at Wendy's or someplace else. You have to mortgage the house to get a couple of drinks," he said.

Though some people may not like the SkyDome, it's not going anywhere. There is one thing people can't deny, it's a summer 'hot spot' that must be visited because it was built with entertainment in mind.

It is just what Paul Godfrey, publisher of The Toronto Sun Publishing Co. Ltd. and a member of the Stadium Project Board of Directors, said in a 1988 article that appeared in the Kitchener-Waterloo Record, "You only do this once and, if you're going to build one, you'd better build a showplace."



# Wonderland: celebrating life after 10 years

By P. Hohnholz Geslarz

A woman's voice crackles over the loud speaker and interrupts the up-beat marching-band-styled music.

"Welcome to Canada's Wonderland. We sincerely hope you enjoy your day at the amusement park. We really mean it."

Thump! Entrants' hands are stamped with a brightly colored caricature of Fred Flintstone's pet dinosaur, Dino. Wads of pink packages of sugarless bubble gum, "take your picture, mister," and fluorescent cotton candy are only some of the sights and sounds that grab you as you enter one of Canada's premiere amusement parks.

But where is Fred Flintstone?

Canada's Wonderland is celebrating its 10th anniversary. The 370-acre park, originally built by the Ohio-based Taft Broadcasting Company and Great-West Life Insurance Company for \$123 million, has survived 10 years of operation.

With about two million visitors a year, the theme park wears its age well. In contrast to other amusement parks that steadily deteriorate until their premises are unsafe, Wonderland still scintillates in all its concrete, plaster and plastic.

Just bathe in the experience of viewing Wonderland Mountain, that is, after you finish paying for parking and admission.

A visit to Wonderland demands the proper attitude. If you are not into the hype or rides, just think of it as visiting a museum. In fact, Wonderland out-performs any museum when it comes to exhibiting pop culture. Bigger, better, gaudier than anything Andy Warhol or Claes Oldenburg constructed, Wonderland vibrates as a well-kept, giant, living artefact that exemplifies a celebration of excess.

Wonderland Mountain, with its tanned complexion and syrupy waterfalls is just a fine example of high kitsch. Go up to it and thump the outside of its shell. A hollow sound reverberates. How wonderful! It bears no resemblance to the original landscape or surrounding region. But then again, the region

has been changing dramatically as head offices and warehouses replace the farmland that lies just north of Highway 401.

J.D.S. Investments, a Toronto real estate company, has spent a great deal of money maintaining and upgrading the park since it bought controlling interest in the company in 1988 for \$140 million.

The company sees many parallels between the amusement park business and its other retail outlets and shopping centres. Both are family-based and community-oriented activities. They are capital intensive, needing long-term investment and relying heavily on public participation for their continued viability.

In some sense, the park mimics a shopping centre. There is no shortage of articles you can buy, including Scooby Doo clothes.

Hungry? No problem. How about some baby-blue Smurf soft ice cream, a Pebbles hot dog or a Barney burger? These sell in Hanna Barbera Land, one of the many sub-sections of the park.

But where can Fred Flintstone be?

The food and shop pavilions that make up the various sub-sections range in style from cartoon-like to stereotyping the architecture of various international countries. They are crisp, clean and well maintained.

Who needs to travel and risk cultural enlightenment when you can stroll through Alpine Ville or walk down International Street — Mexico, China and Egypt all bekon.

Time travel? No problem. Enjoy the old carousel, the swings or the Crystal Arcade at the Exposition of 1890.

Too civil? Travel back into the barbaric past at the Medieval Faire where the lutes twang insistently. If you happen, by chance, to win a game prize, you can claim it at the Medieval Redemption Centre, no religious conversation necessary.

The main attraction for the throngs of teenagers seeking to entertain themselves are the 37 amusement rides scattered through the park.

Wonderland has seven of the largest roller coasters available at



Children of all ages enter Storybook Gardens through the gate of this picturesque castle. (Photo by Jennifer Godfrey)

## London park offers fairy-tale fun for all

By Jennifer Godfrey

Storybook Gardens, located in Springbank Park, London, Ont., has been a favorite place for both children and adults to visit on warm summer afternoons.

More than eight million people have visited the 281 rolling acres of Springbank Park since 1958, when Storybook Gardens opened.

Located along the Thames River, the theme park provides a relaxing atmosphere for picnicking under a shady tree, or just strolling along the river.

Storybook Gardens, which was built by the Public Utilities Commission of London, is overflowing with great things to do.

Children can climb Jack and Jill's hill, challenge the winding maze, discover the mysterious tree house slide, tackle little Miss Muffet's Spider web or slide down the throat of Willie, the Whale.

The new children's petting zoo allows people to meet some of the park's friendliest members, such as baby black bears, rabbits, harbor seals, flamingos, beavers, monkeys, porcupines and llamas.

For mothers with young infants, the park also provides a baby changing and nursing cottage.

If your feet become tired of walking around Springbank Park, horse-drawn carts give tours, so you can relax and enjoy the scenery.

On hot summer days the wading pool is just the thing for the kids to splash around and cool off in.

They can also enjoy an old-fashioned ride on the musical merry-go-round, and a miniature train that steams around the park.

Storybook Gardens is open May 5 to Sept. 3, 10 a.m. to 8 p.m. daily. In the autumn, the park is open Sept. 4 to Oct. 8, 12 noon to 5 p.m. daily. Family season packages as well as birthday party packages are also available.

For more information write:  
London Public Utilities  
Commission,  
P.O. Box 2700,  
London, Ont.,  
N6A 4H6.

## Country Music Hall of Fame, a sight to see

By John Volmers

Pioneer SportsWorld, just outside Kitchener, is known for having North America's largest indoor golf and baseball dome, a 2/3 mile go-kart course and a huge water slide. It is a small town version of Canada's Wonderland, designed for the young and the young at heart to have hours of harmless fun.

In all this mindless fun, however, is a building that looks out of place. The distinguished Canadian Country Music Hall of Fame.

The Hall of Fame was started by local Country musician Gary Buck in August of 1989. Buck, who is now president of the Hall of Fame, founded the museum because he felt Canadian country musicians deserved more attention.

"Some of them (Canadian country musicians) have been to Nashville," said Joanne Mattie, who helps Buck run the Hall of Fame, "...But (Buck)

figured some of the Canadian musicians needed recognition."

Although some people might find an amusement park a strange place for a national Hall of Fame, Buck plans to keep the museum in SportsWorld.

"This is a really nice area for the Hall of Fame," Buck said in an interview with the Waterloo Chronicle. "At first people wondered if this was really a country music area. Well, in fact it is, and has been, for years."

The Hall of Fame is now inside a house that was donated by Royal Homes Limited of Wingham, but will probably be expanded if all goes as planned.

"Probably someday down the road, we will eventually build a building," Mattie said. "Hopefully, within the next year."

The Hall of Fame itself has already inducted 25 Canadian

country artists (16 of them still alive).

Artists inducted into the Hall of Fame are; Maurice Bolyer, Joe Brown, Charlie Chamberlain, Al Cherny, Don Messer, Bob Nolan, Marg Osborne, Orval Prophet and Harold Moon (who are dead), as well as Wilf Carter, King Ganam, Ray Griff, Dallas Harms, Earl Heywood, Myrna Lorrie, the Mercey Brothers, the Rhythm Pals, Hank Snow, Lucille Starr, Gordie Tapp, Ian Tyson, Larry Delany, Jack Feeney, Don Grashey and Hank Smith.

And what do the inductees think of the Hall of Fame?

"They love it," Mattie said. "Gordie Tapp came in and brought us a guitar and Larry Mercey (Mercey Brothers) is in all the time."

Mattie thinks that the Hall of Fame will someday get inductees to make appearances at the museum to

sign autographs and meet with the fans.

The Hall of Fame is completely filled with country memorabilia (a sure sign that they need to expand).

One of the more memorable displays is Gordie Tapp's colorful overalls from the television show Hee Haw, as well as a script from one of the show's episodes.

Orval Prophet (who died in 1984) also had some of his personal items displayed, such as his marriage certificate and the black tuxedo he wore on stage. Hank Snow has one of his stage outfits on display as well as his extra-small cowboy boots.

The inductees will be represented by portraits, painted by renowned Canadian artist, Ken Danby. Danby has been commissioned by Buck to paint portraits of all 25 inductees. Five of the paintings have been

completed and are now on display.

The Hall of Fame also features a vast collection of old musical instruments including a steel guitar built in 1945 and a mandolin-banjo that was built in 1915. One of the museum's most prized instruments is an impressive acoustic Gibson guitar that was made in 1938.

The Canadian Country Music Hall of Fame has received a lot of local press coverage (especially the inaugural ceremony for which Kitchener Mayor Dom Cardillo cut the ribbon), as well as some national coverage by the newly-established magazine, Country, which had a cover story on the Hall of Fame.

The non-profit hall is open from noon until 5 p.m. and has drawn many country music fans in its first year.

"The true country fans really enjoy it," Mattie said. "It's small scale now but growing rapidly."



# Museum offers variety

By Jennifer Pearce

A visit to the Royal Ontario Museum in Toronto invites learning, culture, entertainment and exhaustion.

Every year, over one million people visit the ROM to see a collection of six million objects and specimens displayed in well lit cases and also displayed in their natural habitat, sometimes looking too real.

The objects include an ancient mummy, dinosaur bones, ceramic art, antique toys and rare coins. If you've never seen any of the above mentioned, the ROM is the place for you.

In order to get the full effect of the ROM, you should take an entire day and walk through. There is so much to see that you couldn't do it any justice.

Along with the exhibits usually offered at the ROM, they have special ones as well. The "Into The Heart of Africa" exhibit showed African culture before and after Canadian missionaries cultured, civilized and educated the African people of several villages. It also takes one on an historical trip into the world of sub-Saharan Africa. Without the ROM's vast collection of African artifacts, the exhibit would have been somewhat tedious.

Photographs, period drawings and actual objects used in some of the small villages helped to illustrate life in Africa as well as letting one develop a sense of gratitude for civ-

ilized life in the twentieth century.

The information, posted by each of the different displays, was easy to read and understand. It gives you the facts you want to know without having to read a lot of extra nonsense.

Another special point of interest is an exhibit of psychadelic posters from the 1960's and a slide show of the decade. Music from the 1960's was played and slides were shown depicting important people, such as Martin Luther King Jr. and John F. Kennedy, and important events, such as Woodstock and the Summer of Love.

The posters were displayed in a room that was specially lit to give

their full effect. They portray musical groups like the Doors, Jefferson Airplane and Jimi Hendrix, promoting concerts and special appearances. Almost all of the posters were influenced by the artist being on drugs. In some cases, it was obvious simply by looking at them.

Beside the exhibits, the museum is definitely a place that all Canadians can be proud of. The building is clean and the staff very helpful and polite. It was easy to distinguish the guides from the other patrons.

On a rainy day or just for a family outing, whatever your interests are, you will definitely enjoy the ROM for its displays, exhibits and interesting artifacts.



An intriguing exhibit at the Royal Ontario Museum.

(Photo by Jennifer Pearce)

## The Centre in the Square celebrates 10th anniversary

By John Volmers

Kitchener's Centre In the Square will be celebrating its 10th anniversary on Sept. 27 and has planned a gala bash for the last week in September to commemorate the special occasion.

The biggest event, however, will be on the actual day that the Centre opened. A variety show will be featured that night and will include performances by local groups that have used the facility throughout its decade long career.

Scheduled to perform that night are the K-W Community Orchestra, Kitchener-Waterloo Philharmonic Choir, Sweet Adelines, Twin City Harmonizers, Menno Singers,

School for the Performing and Visual Arts and The Kitchener-Waterloo Musical Productions.

Centre in the Square general manager Dan Donaldson said in an interview with the Kitchener-Waterloo Record that the events will be "an exciting week of celebration" and assures the public that the shows are designed to appeal to all ages.

But I'm Just a Kid is a concert that is especially for kids. It will run for two matinees on Sept. 30.

Seniors will also be included in the celebrations, as they are invited to attend two English style high teas during the afternoon of Sept. 24 and Sept. 21 as well as a performance of

Hello Dolly from the comedy team of Phil Ford and Mimi Hines on Sept. 25 and The Nylons will return to the Centre on Sept. 29.

This leaves only Sept. 23 and 28, unbooked for the week. Although a spokesperson for the Centre said that shows for these dates have yet to be announced, Donaldson said that shows will be booked for those dates as well.

The Centre also plans a concert from the entire K-W Symphony on 25, a trio of performers from the Kitchener-Waterloo Symphony will provide the entertainment.

The Kitchener-Waterloo Art Gal-

lery (which is located inside the Centre) will also celebrate the anniversary by showcasing ten of the works the gallery has obtained throughout its ten-year existence.

The Centre has also taken the opportunity to advertise the much-hyped production of Starlight Express an Andrew Lloyd Webber musical (he also did Phantom of the Opera) about railway cars.

During a press conference to publicize the anniversary the members of the media were taken to Toronto to see the musical.

The \$5 million show, performed on roller skates, will arrive at the Centre on Dec. 18 and will stay till Dec. 23.

## Lulu's attracts big names to relive the Sixties

By Bill Doucet

Once an abandoned K-Mart store, Lulu's Roadhouse has become one of the hottest nightspots in Kitchener.

John Ireland, the 'new' owner of Lulu's, has reason to boast about his acquisition on Highway 8. Besides catering to 4,000 patrons when a performer provides the entertainment, Lulu's has the world's longest and second longest bar, according to the Guinness World Book

of Records. They measure at 103.6 metres and 91 metres respectively.

Ireland, the 50-year-old brother of deceased actress Jill Ireland, and 'silent partner' David Silverman, purchased Lulu's in 1989 from the original owner, Karl Magid. Magid opened the nightclub in 1985 then leased the business to Frank Lizzotti in 1987.

In an article that appeared in the Kitchener-Waterloo Record in 1989, Ireland spoke about his purchase.

"I'm a bit of a driven person. If

you're not a driven person, you can't undertake something like this," he said.

The property is owned by Crawford Metal Corporation of Downsview. They purchased it from S.R. Consultants Limited in 1985 for \$2.45 million.

Lulu's panders mainly to the baby boomers and country music fans. Martha Reeves of Martha and the Vandellas was the first singer to grace the stage at the Kitchener establishment. Other acts have included: Barbara Mandrell, Gary

U.S. Bonds, the Everly Brothers, Chubby Checker, Tanya Tucker and most recently Stompin' Tom Connors.

In the past year, Ireland has operated teen dances so a younger crowd can enjoy themselves in a non-alcoholic environment.

Lulu's has quickly become a North American name.

Magid reported in 1985 that Mickey Gilley, a popular country singer, offered to trade his bar, Gilley's Roadhouse in Texas, for Lulu's Roadhouse. Magid steadfastly

refused.

Since then, special travel buses bring people in from Toronto and northern Ontario on weekends to visit Lulu's.

Lulu's is definitely a success, though some only visit the bar on occasion.

Brenda West, of Cambridge, has been to Lulu's twice but said it was slightly overrated.

"It's alright," she said. "But I wouldn't go unless there was someone really special (performing) there."

## Colorful Cullen Gardens an afternoon delight

By David Maybury

Quiet surroundings, bright and varied colors and an affordable price. An apt description of the appeal of Cullen Gardens and Miniature Village in Whitby, Ont.

Established by Len Cullen, owner of the Weall and Cullen Nurseries in the Toronto area, the Gardens have delighted tourists for 10 years.

Cullen Gardens first opened its doors to the public with a grand opening May 30, 1980. Since that date, several improvements and extensions have been added to the property.

Nestled along a little valley, the Gardens offers a peaceful setting for wandering amidst the myriad colors and fragrances of hundreds of different flowers and shrubs. Many of the plants are shaped by the staff into animal figures, ranging from a family of ducks to a wise owl.

The ultimate plant sculpture is the colorful peacock that dominates the hillside near the Gardens' exit. Flowers of blues, pinks, reds, yellows, oranges, purples and whites

are planted in definite patterns about the sculpture, mixed with bright green plants. The effect is "magnificent", as many tourists have testified.

Scattered among the flowers are three sections of miniature buildings, each following a different theme.

First is the town, with numerous houses and buildings modeled after real structures throughout the province. The accompanying guide explains the origins of each model, what it is patterned after and where the original is found. The miniature town, complete with scale-sized people and toy cars, lines the path through the garden.

Next comes the miniature cottage country, new to Cullen Gardens in 1988. Situated around a wide pond, the area presents camping and cottage scenes. Two operational trains travel around this section and boats criss-cross the pond on underwater tracks.

Finally, deep in the valley, lies the miniature fair. Complete with roller coaster, merry-go-round and several other rides and booths, this

section is the constant source of music.

Cullen Gardens also offers attractions to those not terribly interested in flowers. An outdoor theatre offers visitors a chance to sit down and enjoy a good play, performed by home-grown talent.

Starting Nov. 10 is the Christmas Festival of Lights, which runs until Jan. 6. During that time of year, Cullen Gardens is filled with multi-colored lights and Christmas scenes. This Christmas display comes complete with a Christmas parade in the miniature town.

To round out the season, a Winter Carnival is held between Dec. 27 and Jan. 6. During this carnival, ice sculptures join the Festival of Lights display.

No tourist attraction is complete without gift shops, and Cullen Gardens is no exception, offering a choice of four shops. The Loafing Barn offers primarily candy, plus small gifts and souvenirs. In the Emporium, visitors can find country-style gifts and potpourri, while Granny's offers assorted gifts. The Whistle Stop is different

from the other gift shops in that it also doubles as a bakery, tea shop and boutique, where one can purchase both specialty teas and clothing under the same roof.

With so much to see, it is easy to spend hours exploring Cullen Gardens, so food is an important concern. To meet this need, Cullen has added several eating establishments. Besides the Whistle Stop, there is the Tea Room, a self-service cafeteria surrounded by hanging flowers, and the Garden Gate Restaurant.

A fine, class A restaurant, the Garden Gate offers the visitor a selection of fine foods second to none in the Whitby area. Many people travel from Oshawa and Pickering to sample the fare offered. Of course, one has to pay for the fine quality offered with higher prices, but they are worth it. One feature of the Garden Gate restaurant that appeals to people is the panoramic view. The tiered dining room overlooks the Gardens in the valley.

Another gift shop and restaurant were also on the property, but were

burned down in 1989.

For historical buffs, a new addition to Cullen Gardens might be of interest. In early 1989, the Cullen Early Canadian Pioneer Home was opened to the public. Built in the Lynde House, formerly found on Highway 2, the museum offers the visitor a view of life in the 1850s.

One of the oldest homes in the Whitby area, the Lynde House was transferred to Cullen Gardens, refurbished to the 1850 standards, and manned with life-sized, animated figures representing members of the Lynde family. An extra dollar is required to view the home, 50 cents for children.

Len Cullen first got the idea to build his own public gardens in 1950, when he was doing work at Edwards Garden in Toronto. As owner of Weall and Cullen Nurseries, he began to plan what would become Cullen Gardens, 30 years before it opened.

Entrance to Cullen Gardens costs \$7 for adults, \$6 for seniors and students and \$3.50 for children four to 12.



# Trivia, eh?

Compiled by Anita Huys

1. Whose homestead is found at 94 Tutela Heights Rd., Brantford, Ont., telephone (416) 756-6220?
2. What country boasts the world's largest fresh-water supply?
3. What is the only English-speaking country in the world that calls electricity 'hydro'?
4. What poetess is known as the Mohawk Princess?
5. What country is home to the oldest exposed rocks?
6. Which Prime Minister peers from a Canadian \$50 bill?
7. What does Queen Elizabeth II celebrate when she troops the colors?
8. What was Ontario called before it was called Upper Canada?
9. Where is the Big Nickel?
10. What Ontario theatre's box office phone rings when you dial (519) 273-1600?
11. What province contains Canada's largest city (in area)?
12. What creature appears on a Canadian centennial silver dollar?
13. How many rides are at Canada's Wonderland?
14. How many acres is Canada's Wonderland built on?
15. What 98-room structure, in the heart of Toronto, is North America's largest castle?
16. What is the only country in the world to have removed nuclear weapons from its arsenal?
17. What Toronto landmark did stuntman Don Robinson jump off in 1979 for the movie "High Point"?
18. What Canadian's fourth novel was entitled "Fifth Business"?
19. Whose portrait graces a Canadian \$2 bill?
20. What artist, born in Toronto in 1930, is famed for his realistic depiction of birds?
21. What unfortunate movie, a smash hit in Edmonton and nowhere else, marked the McKenzie brothers' film debut?
22. What institute did Canada's far-sighted Edwin Baker establish in 1918?
23. What Canadian city boasts the most daily newspapers?
24. Which is bigger, Canada or Europe?
25. How many leaders of the Liberal Party have never been Prime Minister?

Answers: 1. Alexander Graham Bell's, 2. Canada, 3. Canada, 4. Pauline Johnson, 5. Canada, 6. McKenzie King, 7. Celebrates her birthday, 8. Quebec, 9. Sudbury, Ont., 10. Stratford Festival Theatre, 11. a Canada goose, 12. a Casa Loma, 13. 37, 14. 370 acres, 15. Casa Loma, 16. 13, 17. 14, 18. CN Tower, 19. Robert Bateman, 20. Queen Elizabeth II, 21. Robert Bateman, 22. Strange Brew, 23. Montreal, 24. Canada, 25. one.



Elora Gorge: the seventh wonder of the world

(Photo by Jennifer Godfrey)

## See nature's beauty for free

By Jennifer Godfrey

The natural wonder and beauty of the Elora Gorge has attracted admirers from all over North America.

The Elora Gorge Conservation Area is the oldest and most popular Conservation Area in the Grand River valley.

More than 170,000 people will visit the park in 1990. The magnificent scenery of the gorge, and the many facilities provided, are the main attractions which draw the crowds.

Many of the park's visitors have wondered when and how the Gorge was formed. Actually, the process was quite similar to that of Niagara Falls. Over 300 million years ago, central North America was covered by an inland sea which teemed with prehistoric life. The buildup of coral and sea sediments created the limestone bedrock of Elora Gorge, which is rich in fossil remains.

Then, 12,000 years ago, the Wisconsin Glacier covered Ontario. When the glacier melted, vast amounts of water thundered over the land. This water cut the 23m (70 foot) gorge, which extends upstream past the junction of the Grand and Irvine Rivers, to the villages of Elora and Salem.

Now, for the last few centuries, the Elora Gorge has provided a mini sanctuary for fishing. The Grand River, which runs through the 145 hectare park, is host to a variety of fish, including rainbow trout, catfish and carp.

The gorge's high walls, of rock give one the feeling of isolation, like relaxing somewhere in the Himalayan Mountains. To an imaginative person it would seem this way, if it not for the adventure-seeking individuals whose shrill voices interrupt the seemingly impenetrable sound of rushing water as they kayak or inner-tube their way down the gorge.

If the fish aren't biting, the birds of the gorge, mainly swallows, provide fascination for the onlooker as they fly to and from their mud nests, built upon the jagged rock high above the river.

The Grand Valley Conservation Authority, which purchased the gorge in 1953, has areas open for public use from Apr. 28 to Oct. 14. The Elora Gorge Conservation Area also offers a winter season of cross-country skiing and winter camping when snow conditions permit.

The gorge has 550 campsites, of which 200 are serviced. There are also seven group camping areas, which may be reserved for organized youth groups with adequate adult supervision. A total of 60 sites are available for reservation, and monthly or season camping sites are available in the Meadowood Campground.

For more information write: Elora Gorge Conservation Area, P.O. Box 356, Elora, Ont., N0B 1S0, or phone (519) 846-9742.

# Have big fun at Marineland

By Marianne Brooks

Marineland is known for big things. Besides being the biggest tourist attraction in Canada, it also boast the biggest troupe of performing dolphins in the world and the biggest steel roller coaster, Dragon Mountain.

But Marineland also has many other interesting attractions including the seal shows, whale shows, entertainment and outdoor wildlife.

The killer whales are an attraction in themselves, especially with the addition of the newest member of the family, a yet to be named baby. It is sure to continue to pull the crowds in, especially since it is a rarity to find a baby killer whale in captivity. The whales also love to splash, so unless you are in the mood to get wet, avoid the first 10 or 12 rows.

The seal show is another star attraction. Performed outside, it is usually a show where the seals act out a play of some sort. In one such play, all the seals try to impress King Waldorf, the mascot of Marineland, to see if they win his daughter. The tricks provide laughter for the whole audience.

The troupe of performing dolphins, with their flying, flipping, floating antics, is a must see. It is incredible to witness the learning capacity of these lovable creatures, as they bounce balls on their noses and follow a barrage of instructions. They perform alongside the seals and killer whales.

There is also other entertainment.

One form is the "Hot Air Fantasy", a musical with a cast of animated characters that sing and play instruments while perched in hot air balloons above the indoor dolphin pool. As well, Walter Ostenak provides polka entertainment beside the beer gardens.

Marineland also has plenty of rides. There are swings, ferris wheels, pirate ships and rides that parents and small children can go on together.

Outdoor animals surround the park, including buffalos, emus, bears, and deer. You can even feed the bears and deer. All the animals, except the deer, are behind cages, in order to protect both the animals and the patrons.

Most importantly, before each show, Marineland offers a message about the importance of keeping waterways clean. They also alert patrons to the dangers dolphins, whales, and seals face everyday from man, either from their harmful nets or from chemicals in the seas and oceans. This message really strikes home, especially when you witness how wonderful these creatures really are.

Children love Marineland, although the park is not spaced out very well and there is a lot of excess walking. However, if your small child becomes tired, you can rent a dolphin stroller (yes it is shaped exactly like a dolphin) for \$5.00. The rides are also suited for people of all ages, and small children are easily accommodated on them.

## Tackiness hides beauty of Falls

By Marianne Brooks

Niagara Falls is known for many attractions. Not only does it boast the natural wonder of the falls, plus Marineland but it also boasts something else.....cheap rip offs.

Where else but Niagara Falls can you find the Love Boat, not the cruise but the steak house. How about Trump Tower, no not Donald but instead a run down little store that sells things people would not really care to see. There is also Louis Tausaud's Wax museum, a spin-off, or rip-off depending on your tastes, of the famous Madame Tausaud's in London, located on the main drag.

There is also the That's Incredible Museum, which resembles the format used on the television show, pictures of Cathy Crosby included. It features a rare collection of the strange and bizarre from a talking genie to the jaws of the most blood

thirsty shark that ever lived, a shark that could swallow a person whole. Niagara Falls also has the Elvis Presley Museum, which features the largest collection of Elvis memorabilia in the world. Would anyone expect anything less than the glitter of the King himself? Harry Houdini's Hall of Fame is also located in Niagara Falls. You can see the \$100,000 Houdini Handcuff collection. Sound kinky?

Everywhere there is some taste of a remake or spin off from something famous. Las Vegas lights flash brightly and for a minute it deceives you into believing you're really at the

illustrious hot spot in the states, until you read on and see the tiny letters below that say Bingo Hall.

Ironically, Niagara Falls is known for its natural beauty but underneath the beauty of the Falls is the tackiness of the tourist industry.

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Call 743-5206 to register.

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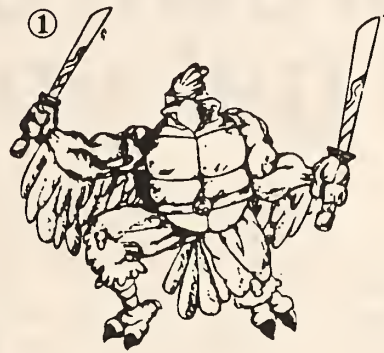
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Hotline:

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9:30a.m. to 4  
p.m. weekdays



### CONTEST

Cliff the Condor is our Mascot here at Conestoga. Out of these five images, two are exactly alike. Find the correct pair and submit your entry to the D.S.A. Activities Office by September 14th, 1990. The winner will be posted outside the Activities Office the following week.

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# Suds, Spuds and Song



Mel Brown gets down: Drowning in the blues

(Photo by Andy Dugan)

## Mel Brown's tunes won't get you blue

By Andy Dugan

Wednesday nights, Mel Brown's Blues Jam goes down at Pop the Gator on Queen Street, across from the Cafe Mozart. Anyone can get up on stage and play, and there is no cover.

From the street, Pop the Gator may not seem inviting. There is only a glass door and a set of stairs. At the top is a black door, usually closed. Seems less than impressive?

The blues never puts on airs.

Open the door at about 9:30 p.m. and the muddy din heard from the street becomes the lyrical voice of Brown's hollow-body Gibson guitar. The sound is so clear and pure, it mixes with the sound recognized as the human voice until the boundaries between them are altogether lost.

Looking around, you don't see laser lights or disco balls hanging from the ceiling. The walls are painted black and covered with posters advertising blues performances from clubs all over the continent. The floor is hardwood with just the right creak. Patrons sit at simple tables. No one is exempt from tapping a foot or bobbing a head. Beside the stage is an area where people you might not see dancing at a "dance club" do something more for the music than for an impression.

Looking up to the stage, you will see a man in his late 40s, sporting a black fedora, a white shirt and that wonderful guitar.

It's Mel Brown, and he's been playing the blues since about age four.

"I don't remember a time when I didn't play," he said. "It's just

like walking."

Brown hails from Jackson, Miss., and has been a professional musician all his life. He has appeared on more than 100 recordings with a huge variety of musicians, from blues legend Buddy Guy to Sonny and Cher.

Brown leads his band in everything from slow, heart-felt blues to Jimi Hendrix's Hey Joe. When their first set is finished, the stage is open to anyone willing to come up and play. Guitarists strum strings. Harmonica players blow blues. Bass players hold down the bottom end. They get up alone or in pairs. Anything goes provided it is related, even remotely, to the blues.

Guests require the band to play everything from Chuck Berry's Johnny B. Goode to Motown classics like The Midnight Hour, and the band doesn't skip a beat. Brown steps aside unless the guest player, or players, invite him to join. No performance suffers when he does.

Karen Bookhout, manager of the club, says Wednesday nights are gaining in popularity.

"You have your regulars, but it gets busier and busier every week," she said. Brown arrived last December, and the club has not looked back since.

"People around here don't appreciate what they've got," said Brad Callander, a regular patron. "Mel Brown is one kick-ass guitar player." In a recent poll Brown was rated one of the top 10 unknown blues guitarists in the world.

It's a distinction that is not undeserved. Brown is smooth as a Mississippi breeze and flows like the mighty Delta. Never tense, in his most lyrical passages, he enters a trance-like state. His eyes are closed, his mouth in a half-smile, his head pointed to the floor. And the guitar sings.

The local talent appearing Wednesday nights is nothing to sneeze at either. Some could give many a pro a run for his or her money. The audience is appreciative and enthusiastic. Applause is never lacking for someone willing to get up and entertain.

If the mid-week blues are getting you down, Pop the Gator has a purging available that only the blues can offer. Blues lyrics may be sad, but they are always transcended by the music.

The blues is really a happy music, and Wednesday nights, a master plays it for free.

## Stampede not a weed-chewer's hangout

By Angie Hill

If you are interested in a rip roarin', nostril flarin', hoof pawin', good time, then Kitchener's Stampede Corral is for you.

The Stampede Corral, on the corner of Courtland and Sterling Avenues in Kitchener, is a good place to go on a boring Thursday evening for a great time on a strict budget. The admission may appeal to you also, because Thursday night is ladies' night, and of course being a lady, you

receive a carnation and free admission.

Every Thursday, Friday, and Saturday night the Stampede has a special shooter that you can purchase at a reduced price. The hostess at the shooter bar can set you up with a shooter of the day for about \$2.60. A regular shooter like a bullrider, or a brain hemorrhage will run you about \$3.40. However, everyone knows by strictly drinking shooters, you will spend too much money and not remember a hot spot like the Stampede.

Average liquor shots and beer costs about \$3.40 and \$2.85 respectively. The costs are reasonable and the good treatment that you receive from the waitresses and bar staff really make it worthwhile.

Don't let the name, Stampede Corral, fool you. A lot of people have been misled, thinking that the Stampede is a place for weed-chewing, tobacco-spitting, "folks; and good'ole'boys", pretending to be cowboys. This stereotype is not true. Many types of people go

"stampeding" and have a good time.

The music is contemporary country. If you love, like or even hate country music, it's guaranteed you'll come out of the Stampede with a whole new respect and outlook for country music. The Stampede gets many up-and-coming fresh Canadian acts such as Mark LaForm, Stoker Brothers and other fine talents which have commendable bands. Real toe-tappin' music.

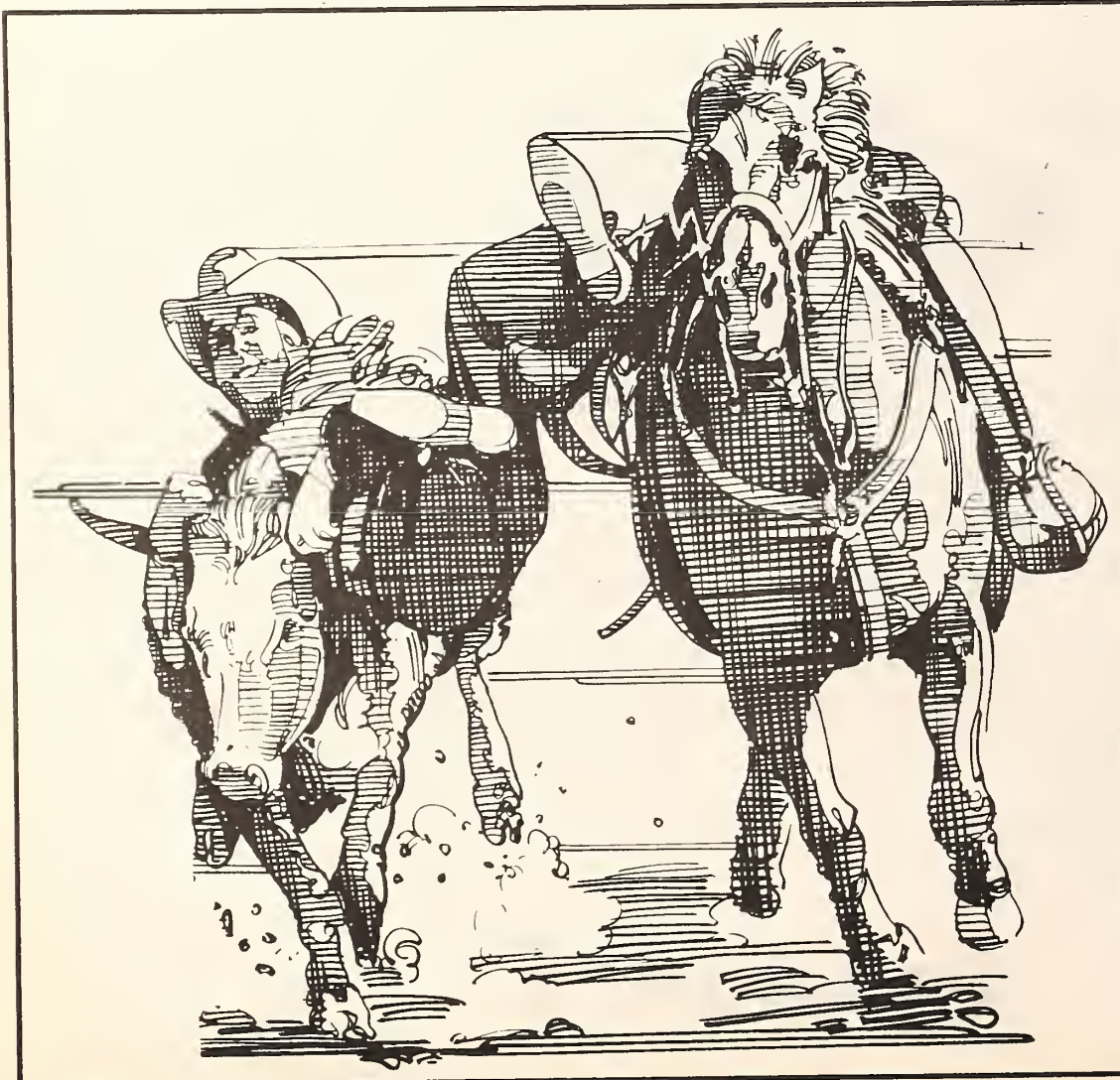
The interior of the Stampede makes you feel like you just walked into a Texas honkey-tonk. Hanging from the rafters and beams are various kinds of saddles and western riding gear. This laid-back and relaxed atmosphere allows you to have a good time and maybe live out some dreams you had as a child.

By going to the Stampede you can save money. The bar is usually full by 10 p.m., so to get a good seat, get there early.

The Stampede Corral is a must. Many people shut out the wonderful world of country music and Texas honkey-tonks, but their opinions are often changed by just one night of the Stampede.

When the music takes hold of you and the beat goes through, it takes control of your body and you have to dance, it becomes an addiction.

For the time of your life and your friends lives, go Stampede'n. Ladies, for an even more wonderful evening at the Stampede, cash in on one of the urban cowboys who roam the fields of the Stampede Corral.



## No more pocketbook blues

Money, or lack thereof, is a major factor in the lives of aspiring college students. Sometimes it can be a nightmare. The following four-page insert,

written by Conestoga College journalism students, tells of places to go and people to see within the Region, where digging deep into your pocket book isn't necessary.



# Riding the bus means taking your chances

By Matthew Saddington

Imagine a world where the bus is on time and your transfer is ripped correctly.

Does this sound too good to be true? Well it probably is. It happens to everyone. You trek to the bus stop hoping that the "Tele-rider" system is not too far from being correct and that the bus driver will see you waiting at the stop.

Finally, the bus appears and heads toward you. With an ominous squealing and screeching of over-used brakes the bus stops to pick you up.

Boarding the bus can be another problem. It takes the skill of an acrobat to climb up the stairs of the bus. Upon reaching the top

you pull the change from your pocket to pay. Unfortunately you have dropped a quarter somewhere on the way to the bus stop. You search frantically through your coat pockets for more change, hoping to find a quarter to appease the now grumbling bus driver.

You pay the fare and ask for a transfer. The bus driver stares at you as if you have just asked him for his kidneys.

Finally you go to take your seat. The only one available, however, is next to the old lady with ten shopping bags. No matter what bus you get on there's a little old lady with her shopping bags.

The ride itself is uneventful. The time, however, is not. The



saddest sight in the whole world is seeing your connection pass you going the other way.

Everyone has their own experiences. A day in the life of a Kitchener transit rider is never dull.

"I hate it when I miss the next bus at Fairview," said Greg Schyack, 19, a frequent rider of Kitchener Transit. "It screws up my whole day. When I miss it, that makes me late for school, so I have to rush to catch up with everyone else."

Greg, who uses transit almost every day, says that the worst thing that can happen when you are on the bus is to have someone you hate sit down beside you.

"You're trapped. You can't get up and leave, you have to sit there and take the punishment. The worst of it is the person doesn't realize that you don't want them there," said Greg.

"My day at school isn't usually too exciting, but sometimes I really look forward to the bus ride home. You can meet some really

interesting people on the bus. I once met a man who had been in a prisoner of war camp in the Second World War. It was really neat to talk to him."

Greg says, however, that he looks forward to when his stop comes into sight.

"It's like seeing an oasis in the desert. You get so happy, it's like a small party going on inside you."

So you disembark from the bus and give yourself a little cheer. You've survived another day.

## Club offers party as alternative to street

By Joe Melo

Looking for some inexpensive entertainment? How about a cultural event?

Boring you say?

Not necessarily. Just look at what the United Kingdom Club did in Cambridge.

The club had one of its parties, not just a normal get together. This one had a 97 kilometre road rally, a Tae Kwon Do demonstration, Irish Dancing girls, a darts contest and an evening dance.

The whole point of having these festivals is to get young people involved, and to offer them some alternative to being on the street.

"We have to show them there is something else or how will they know?" Dennis Slater, president of the club, said.

The celebration was held July 7 and was attended by hundreds of people. They started off with a martial arts demonstration that was performed by students from Chung Oh's School of Tae Kwon Do. Traditional patterns and incredible displays of strength created a series of breathless "ooh"s and "aah"s from the impressed audience.

Demonstrator Jim Pereira put his foot through four inches of wood with a powerful side-kick. Keith McBride broke a board that was ten feet off the ground with a

jumping front kick. Finally, they did some sparring which brought the crowd to their feet in applause.

"It's not as hard as it looks. With the proper training and dedication almost anyone can do it," Carlos Reis, the instructor of the team, said.

"I thought it was fantastic," Slater said. "It's great, the kids

get off the street and they do something constructive, besides, it's good for their health."

The Irish dancing girls performed some traditional steps that had the audience glowing with delight.

The group was made up of three sisters, Tanya Doyle, 13, Shannon Doyle, 9, and Lindsay Doyle, 11.

If you weren't interested in Irish dancing or the martial arts, you could always visit the fortune teller. Joan Kingston was more than happy to tell of the good things that will happen in the future. Even though she admits it's only a part-time job (once a year). She says that according to her clients she tends to be right

"most of the time."

The fifth annual road rally was more of a scavenger hunt. Teams were made up of anyone and everyone. The racers were given a set of instructions on where to go. There were also questions with the instructions which the racers could get the answers to only if they went the right way.

Direction five went like this: "At the end of the road turn right. There is a grand establishment with holes in the ground. How many holes?"

The answer was 18.

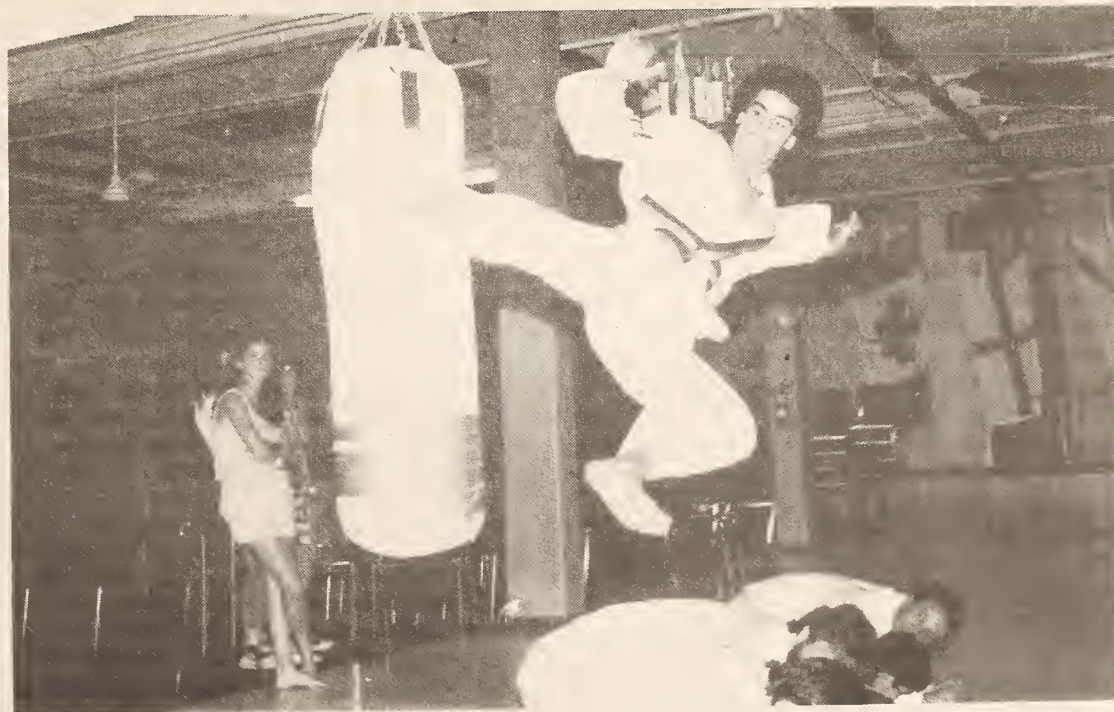
The winner was the person who answered all the clues correctly in the shortest amount of time. This year's winners were Dave and Ann Cox.

The race took the participants from Cambridge to Kitchener to St. Jacobs and through St. George before finally ending at the club at 26 Hobson St., in downtown Cambridge.

During the evening a dance was held. The club often raises money for charities such as Cambridge Memorial Hospital and other organizations.

However, these days, club membership has been slowly dwindling. They plan to bolster their membership by having more of these events in the future.

"We're all volunteers and we can't do anything without members," Slater said.



John Bairos practises his side kick over five of his teammates before doing it as a part of a demonstration later that afternoon at the United Kingdom Club in Cambridge.

(Photo by Joe Melo)

## Digest: Low-cost alternatives for a day out

By Ilana C. Dadds

Some interesting, yet low cost things to do on that night or day off can be as easy as sitting back and letting your imagination go wild.

Here are some hints: Charities Bingo Palace, 29 King St. E., Kitchener, 742-5961; The Billiard Club, 417 King St. W., Kitchener, 744-6111; The A.R. Kaufman or Waterloo YMCAs, 743-5201 and 885-3500 respectively; Waterloo

Museum; Centre in the Square Art Gallery; Schneider Haus; Doon Pioneer Crossroads.

For those outdoors people, there are several good hiking, walking and bike trails. Some parks are: Laurel Creek Conservation Park; Victoria Park; Waterloo Park; the Waterloo zoo; and the African Lion Safari.

For those who like to drive and explore, there are hundreds of beautiful sites, and meandering country roads, all within ten

minutes of the campus.

For a more traditional, touristy taste, a walk through the town of Elora. Quaint shops line the old streets, and present a delectable temptation to spend. Mind you only look, and don't buy. The gorge and a yogurt cone are always a favorite combination on a sunny afternoon.

Excitement hounds beware, Wonderland's magic may be beyond your means, but there is nothing to hold you back from

Sportsworld, where everyone enters free. Although to play on the toys may well cost you more than you know.

Couch potatoes? Some interesting and low-energy alternatives for that free day or night include phoning for the latest soap updates, sports news and horoscopes. All these services are within dialing distance. Simply call the number listed near your yellow pages, and dial the particular exchange you want. Or,

a more exciting night could be had for \$10 if you purchase a cheap bottle of wine, a bag of popcorn, and settle down in front of the old faithful T.V. with a rented movie.

If these suggestions don't help, take up Kitchener's Visitor's Guide and find something you can do. Take advantage of an idea booklet most cities don't have.

Still not interested? Try the old favorite, hanging out at the mall. Or maybe it's time you discovered (gasp) the library.



# Fitness Instructors Wanted



F.O.L.P., Y.M.C.A.  
or equivalent certification



See Elizabeth at the  
Conestoga Recreation Centre

Recreation Centre  
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## FITNESS CLASSES

MORNING	LUNCH HOUR	4:40
mon-wed-fri 7:15-8:00 a.m. 	 mon-wed-fri 12:35-1:10 p.m.	tues-thurs 4:40-5:15 p.m.
3 TIMES TO CHOOSE FROM		



Classes start Sept. 10

No registration, just drop-in  
**FREE !!** to students and members



The Doon Student Association  
is accepting applications for

# Secretary

for the 1990-91 school year.

*Please contact*

Doon Student Association Activities or  
Administration Office for an Application.

Deadline for application is  
Friday, September 14

at 12:00 noon.

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